



# Writing Long Term Plan

Two year rolling programme

		Year A (2016-2017), (2018-2019), (2020-2021) etc.								
		Autumn Term			Spring Term			Summer Term		
		Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry
Unit of work	<b>Stories in familiar settings</b>	<b>Labels, lists, signs and posters</b>	<b>Songs and repetitive poems</b>	<b>Stories in familiar settings</b>	<b>Instructions</b>	<b>Playing with language</b>	<b>Fairy Stories</b>	<b>Letters</b>	<b>Poems on a theme, The Sea</b>	
Titles to be used	The Tiger who came to tea, Judith Kerr Dogger, Shirley Hughes	Hamilton resource The Favourite T-shirt, Boris the Bug	Move it, Conversation, I'm the youngest in this house, Michael Rosen	The Whales' Song, Dylan Sheldon and Gary Blythe	Hamilton resource Thad gets to the moon, Stop that Gap	The Works, Paul Cookson Walking the bridge of your nose Michael Rosen	Hansel and Gretel, Anthony Browne	Dear Zoo, Rod Campbell, Dear Greenpeace, Simon James	Where the forest meets the sea, Jeannie Baker	
Unit	<b>Stories involving fantasy</b>	<b>Information texts</b>	<b>Poems about animals</b>	<b>Tales from a variety of cultures</b>	<b>Recounts</b>	<b>The Sound Collector</b>	<b>Classic contemporary fiction</b>	<b>Information texts: Minibeasts</b>	<b>Traditional poems: A.A. Milne</b>	
Titles to be used	<i>Oi! Get off my Train!</i> John Burningham	<i>Great white man-eating Shark</i> by Margaret Mahy <i>Rainbow Bear</i> by Michael Morpurgo <i>The Ice Bear</i> by Nicola Davies	Slinky Malinky stories, Lynley Dodd	<i>The Dragon Machine</i> by Helen Ward	<i>Farmer Duck</i> by Martin Waddell and Helen Oxenbury	<i>The Works</i> Chosen by Paul Cookson <i>The Works 3</i> Chosen by Paul Cookson <i>Read Me First</i> Chosen by Louise Bolongaro	<i>The Sand Horse</i> by Ann Turnbull and Michael Foreman <i>Jo Jo The Melon Donkey</i> by Michael Morpurgo	<i>Yucky Worms</i> by Vivian French <i>A variety of books on Minibeasts Worms</i>	<i>Winnie the Pooh, When we were very young, Now we are six</i> All by A.A. Milne	

Class 3  
Year 1 and 2

		Year B (2017-2018), (2019-2020), (2021-2022) etc.								
		Autumn Term			Spring Term			Summer Term		
		Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry
Class 3 Year 1 and 2	Unit	Stories in familiar settings	Lables, lists, signs and posters	Silly Poems	Traditional Tales	Letters and books	Bedtime poems	Traditional tales from other cultures	Instructions and lists	Poems to say out loud
	Titles to be used	Oscar got the blame, Tony Ross Not Now Bernard, David McKee	I love Whales and Dolphins and I love sharks, Steve Parker	Book of very silly poems, Michael Rosen	The True story of the three little pigs, E Trivizas The three little wolves and the big bad pig, Scieszka	Hamilton Resource	Switching on the Moon: A ery first book of bedtime poems, Walker Books (2010)	Any short traditional version of The Three Little Pigs, Stories from the Billabong by James Vance Marshall and Francis Firebrace The Rainbow Bird by Eric Maddern and Adrienne Kennaway	Shh! We Have a Plan by Chris Haughton We're Going on a Bear Hunt by Michael Rosen	Read Me Out Loud! Chosen by Nick Toczek and Paul Cookson
	Unit	Stories involving fantasy	Information texts	List poems	Stories about feelings	Recounts	Poems with an element of fantasy and humour	Humorous Stories	Information texts - Owls	Poems by the same author - Milligan
	Titles to be used	<i>Croc and Bird</i> ; <i>Beegu</i> both by Alexis Deacon <i>The Alien Egg</i> – Hamilton Group Reader	<i>Mister Seahorse</i> by Eric Carle <i>Animals and Their Young</i> , <i>How Animals Produce and Care for Their Young</i> by Pamela Hickman and Pat Stephens	<i>The Works</i> edited by Paul Cookson A variety of poems provided	<i>The Crocodile Who Didn't Like Water</i> by Gemma Merino <i>The Dark</i> by Lemony Snicket	Oh No, George By Chris Haughton	<i>The Works</i> edited by Paul Cookson <i>Read Me First</i> Chosen by Louise Bolongaro <i>Cat's List Poem</i>	<i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> by Judith Viorst <i>Traction Man is Here</i> by Mini Grey <i>Traction Man meets Turbo Dog</i> by Mini Grey	<i>Owl Babies</i> by Martin Waddel <i>Owls (Usborne Beginners)</i> by Emily Bone <i>Dusk until Dawn</i> by Martin Bradley	<i>A Children's Treasury of Milligan</i> by Spike Milligan

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		Autumn Term			Spring Term			Summer Term		
		Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry
Class 2 Year 3 and 4	Unit	<b>Stories by the same author</b>	<b>Instructions and explanations</b>	<b>Creating images</b>	<b>Significant Authors</b>	<b>Recounts</b>	<b>Traditional poems</b>	<b>Adventure Stories</b>	<b>Persuasive writing</b>	<b>Traditional poems</b>
	Titles to be used	I'll Take you to Mrs Cole Nigel Gray & Michael Foreman Dinosaurs & All that Rubbish by Michael Foreman	Various instruction and explanation texts	Wind Poems by Christina Rossetti	The Iron Man Ted Hughes	The Day I Swapped my Dad for Two Goldfish by Neil Gaiman & Dave McKean Diary of a Killer Cat by Anne Fine	A Child's Garden of Verses by Robert Louis Stevenson	The Hodgeheg by Dick King-Smith	Advertisements in magazines and on TV provided	Going to the Fair by Charles Causley The Puffin Book of Fantastic First Poems
	Unit	<b>Stories from other cultures</b>	<b>Information texts</b>	<b>Humorous poems</b>	<b>Stories about imaginary worlds</b>	<b>Non-chronological reports</b>	<b>Performance poems</b>	<b>Plays and Dialogues</b>	<b>Non-chronological reports</b>	<b>Shape poems: Playing with form</b>
	Titles to be used	<i>Seasons of Splendour</i> by Madhur Jaffrey <i>The Tiger Child</i> by Joanna Troughton	<i>DK Children's Book of Sport</i>	<i>The Truth about Teachers</i> by Paul Cookson et al <i>The Works</i> chosen by Paul Cookson <i>Read Me and Laugh</i> chosen by Gaby Morgan	<i>Fantastic Mr Fox</i> by Roald Dahl	Selection of <i>Harry Potter</i> books by J K Rowling	Various <i>performance poems</i> provided	<i>The Witches</i> by Roald Dahl <i>Plays for children: The Witches</i> , adapted by David Wood	<i>Selection of websites about computer games</i> provided	<i>I Like this Poem</i> by Kaye Webb <i>Read Me, Read Me First</i> and <i>The Works</i>

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		Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry
Class 2 Year 3 and 4	Unit	<b>Fables</b>	<b>Instructions and explanations</b>	<b>Creating images</b>	<b>Myths and legends</b>	<b>Recounts</b>	<b>List poems and kennings</b>	<b>Stories with humour</b>	<b>Persuasive writing</b>	<b>Nonsense poetry</b>
	Titles to be used	Aesop's Fables by Michael Rosen	The Usborne Complete Book of Art ideas by Fiona Watt	Window by Jeannie Baker Various poems - provided	How to Catch A Mermaid by Jane Ray The Seal Children by Jackie Morris Beowulf	reports Little Mouse's Book of Fears by Emily Gravett	A variety of poems selected from The Works	Mr Stink by David Walliams Billionaire Boy by David Walliams	The Rainbow Bear by Michael Morpurgo Zoo by Anthony Browne The Ice Bear by Nicola Davies	A variety of poems selected from The Works
	Unit	Stories in Familiar Settings	Information texts	Haiku Poems/Poetic form: Syllabic poems	Fairy stories and playscripts	Non Chronological reports	Poems to perform	Stories from other cultures	Chronological reports	Poetry by heart
	Titles to be used	<i>Horrid Henry</i> by Francesca Simon <i>Horrid Henry's Birthday Party</i> by Francesca Simon Grammar	<i>The Kingfisher Book of Music-</i>	<i>Various poems</i> provided	<i>Beware of the Storybook Wolves</i> , by Lauren Child <i>The Pea and the Princess</i> , by Mini Grey <i>The Princess and the Pea</i> , by Lauren Child	<i>The Wolves in the Walls</i> by Neil Gaiman <i>Wolves</i> by Emily Gravett <i>Top Gun of the Sky</i> by Martin Bradley	<i>Poems to Perform: A Classic collection</i> , chosen by Julia Donaldson	<i>Africa is not a Country</i> by Margy Burns Knight <i>Mufaro's Beautiful Daughters</i> retold by John Steptoe <i>The Pot of Wisdom – Ananse Stories</i> retold by Adwoa Badoe	<i>Henry's Freedom Box</i> by Ellen Levine <i>Who Was Rosa Parks?</i> by Yona Zeldis McDonough	<i>Off By Heart – Poems for YOU to remember</i> chosen by Roger Stevens



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		Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry
Unit	<b>Adventure stories</b>	<b>Explanations</b>	<b>Cinquain Poetry</b>	<b>Genre fiction</b>	<b>Argument and debate</b>	<b>Slam Poetry</b>	<b>Classic novels</b>	<b>Persuasive writing</b>	<b>Debate poetry and poetry that tells a story</b>	
Titles to be used	Holes, Louis Sacher	Exploring explanation texts (Tsunmi's) Using Wallace and Gromit - Snoozatron	Hamilton resource	Short by Kevin Crossley Holland	Arguments for and against Should trading cards be banned in schools? (Hamilton resource)	You wait till I'm older than you by Michael Rosen The Works and Read Me collections A variety of poems provided	The Hobbit by JRR Tolkien, (Graphic novel) illustrated by David Wenzel, adapted by Charles Dixon (2006)	Hamilton resource	The Dispute of Coffee and Tea Hamilton Group Reader Sensational! poems inspired by the five senses chosen by Roger McGough, Macmillan	
Unit	<b>Significant Author</b>	Instructions and Explanations	Classic poems	Drama (Shakespeare)	Reports and Journalistic writing	Classic Poetry	Modern classic fiction	Non-chronological Reports	Power of imagery	
Titles to be used	Holes, There's a boy I the girls bathroom, Louis Sacher	Hamilton resource	<i>The Walrus and the Carpenter</i> by Lewis Carroll <i>Cautionary Tales</i> by Hilaire Belloc	<i>Mr William Shakespeare's Plays</i> by Marcia Williams	<i>Tuesday</i> by David Wiesner	Hamilton resource The Rainbow, The Eagle	<i>Tales from Outer Suburbia</i> by Shaun Tan, Templar Publishing	Hamilton resource	<i>The Convergence of the Twain</i> by Thomas Hardy (Animated Tale – see resources)	

Class  
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Year 5 and 6