<u>Design & Technology Curriculum – What will the children actually learn?</u>

Key Threshold Concepts (Substantive Knowledge)

When constructing our curriculum, we considered key threshold concepts or "the big ideas" which shape the ways pupils think within each subject. These threshold concepts, also known as "substantive knowledge," are explored in every year group which help pupils gradually increase their understanding of them. Over time this approach of revisiting concepts helps children to *know more and remember more*. In our Design & Technology lessons children are taught the key threshold concepts (substantive knowledge) below:

i) Master practical techniques

ii) Take inspiration from design

iii) Design, make, evaluate and improve

The key threshold concepts for each class are set out in our three learning Milestones. Milestone 1 (Years 1 & 2), Milestone 2 (Years 3 & 4) and Milestone 3 (Year 5 & 6). These can be seen below alongside the topics that are to be taught in each class.

Topic Specific Milestones

In addition to the key threshold Milestones our curriculum sets out progression in the form of topic specific 'Milestones' for every topic taught. Each Milestone contains a range of descriptors which <u>provide details of the skills</u>, <u>within each topic</u>, to be covered and taught in class. KS1 children work to achieve the objectives set out in Milestone 1. Lower KS2 children work to achieve the objectives set out in Milestone 2 and upper Key Stage 2 children work to achieve the objectives set out in Milestone 3.

Vocabulary:

Research has shown that pupils with the most extensive vocabulary have:

- better reasoning, inference and pragmatic skills
- · academic success and employment
- better mental health in adulthood.

Each milestone introduces a range of age appropriate Design & Technology vocabulary that the teacher will teach and revisit throughout the two-year period that the children are working on these milestone targets. These are set out below. In addition to this, each topic assessment tracker (see below) contains vocabulary that is specific to the individual topic.

Key Threshold Milestone 1 (Year 1 & 2)

- Assessment Tracker (print one copy of this page for each year group and tick/date the Milestone 1 targets when they are covered in class).

Class name: Year groups: Academic year:

Milestone 1

Master practical techniques

Materials

- . Cut materials safely using tools provided.
- . Measure and mark out to the nearest centimetre.
- Demonstrate a range of cutting and shaping techniques (such as tearing, cutting, folding and curling).
- Demonstrate a range of joining techniques (such as gluing, using hinges or combining materials to strengthen).

Structures

 Practise drilling, screwing, gluing and nailing materials to make and strengthen products.

Mechanisms

 Create products using levers, wheels and winding mechanisms.

Food and nutrition

- Cut, peel and grate ingredients safely and hygienically.
- Measure or weigh using measuring cups or electronic scales.
- · Assemble and cook ingredients.

Take inspiration from design

- Explore objects and designs to identify likes and dislikes.
- Suggest improvements to existing designs.
- . Explore how products have been created.

Design, make, evaluate and improve

- Design products that have a clear purpose and an intended user.
- Make products, relining the design as work progresses.
- · Use software to design.

TOPICS TAUGHT in KS1:

In addition to the specific skills that the children will keep revisiting through the key concepts or substantive knowledge there will be specific learning related to individual topics. At Stapleford Primary School children are taught in mixed age classes e.g. Years 1 & 2 together etc. As a result, we have a two-year topic plan to prevent the children repeating subject matter. More detail is shown below as to what will be taught within each topic.

KS1 (Class 3 - Years 1 & 2) Rolling Programme

Subject	Year A (202	2-2023), (2024-2025) (202	26-2027) etc.	Year B (202	1-2022), (2023-2024), (20	25-2026) etc.
	Autumn Term	Spring Term	Summer Term	Autumn Term	Spring Term	Summer Term
Design and Technology (see Chris Quigley: D & T Curriculum Companion for topic details)	What is Design & Technology? Structures introduction Frame structures	Slider mechanisms Lever mechanisms	Food technology - Portable snacks - Things to remember: i) Sources of food ii) Safety & hygiene	What is Design & Technology? Structures introduction Solid structures	Wheel & axle mechanisms	Food technology - Couscous dish - Things to remember: i) Seasonal food ii) Safety & hygiene

Milestone 1: Vocabulary (words to revisit throughout the two-years that the children study Milestone 1). Shaded words to be covered within this topic.

materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore
materials	practical	techniques	inspiration	uesign	make	evaluate	improve	Soliware	explore
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	identify
			y	J9	99	9			,
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvments
		-							·
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining
	3	,	, 5	3	3				

The Assessment Tracker documents below outline what children will learn within each topic

Design and Technology: KS1 - Asses	sment track	er: Year 1 & 2	2						
Topic: What is design and technology	?								
Pupils:									
Targets:									
Children can/know/explain/understand:									
Describe what design and technology is.									
Draw a flow chart of the Design Process:									
Think, Make , Break, Repeat.									
Look at pictures of phones from the									
earliest telephones to the latest									
smartphones. Describe ways in which									
they have been improved.									
List a range of inventions, such as a									
juicer (the image in the 'Design inspiration' picture on the left is a juicer									
by the renowned product designer									
Philippe Starck), and describe what it is									
for and who might use it.									
Describe the design process and create									
a flow chart to represent it.									
Define the following design words:									
• product									
• purpose									
• intended users									
inspiration									
materials features									
techniques.									
How is design and technology different									
from art?									
nom arc.				l	l		l		

product	purpose	inspiration	materials	intended user	features	techniques	
---------	---------	-------------	-----------	---------------	----------	------------	--

	abaiai y (iioi ao to i	orion un ougnout	ino ino youro inai	tino oninaron otaa	<i>,</i>	aaca no.ac to bo		.o .op.o.	
materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvments
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining

Design and Technology: KS1 - Asse	essment t	racker: Y	ear 1 & 2					
Topic: Structures (Year A) – Stability	1122							
Pupils:	, 1 4 2							
Targets:								
Children can/know/explain/understand:								
What is a structure?								
List the four types of structure. (shell								
structures, frame structures, solid								
structures and combined structures)								
Name three examples of each of the								
four types of structure.								
Define the word 'natural'.								
Name ten natural structures.								
Define the word 'manufactured'.								
Name ten manufactured structures.								
List four reasons why people might manufacture structures.								
Make vertical cardboard tubes more stable by adding a base and using flanges.								
Make a washing line with the poles (two pieces of dowel or pencils) anchored in Plasticine.								
• Follow these instructions to make an anchored frame: 1. Take two long (30 cm) art straws. 2. Fold them both half-								
way to make an upside-down V-shape. 3. Anchor the feet of the frame in								
Plasticine. 4. Glue another art straw to								
the top of each A-frame to connect them.								
Follow these instructions to make a stable frame with no englars: 1. Take								
stable frame with no anchors: 1. Take								
two long (30 cm) art straws. 2. Fold them both half-way to make an upside-down V								
shape. 3. Using shorter art straws, glue a								
brace half-way on each to make them								
into A shapes. 4. Glue another art straw								

to the top of each A-frame to connect them.							
 Describe, using models and annotated diagrams, what is meant by an object's centre of gravity. 							

structure	nature	combined	manufactured	protect	span	connected	

materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvements
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining

Design and Technology: KS1 - Asse	essment tracker:	Year 1 & 2						
Topic: Frame structures								
Pupils:								
Targets:								
Children can/know/explain/understand:								
What is a frame structure? Identify the two								
types of frame structure (natural &								
manufactured) – give 3 examples of each.								
What are the three things a frame structure is								
normally made up of? (beam, column & slab)								
Draw a labelled diagram of a manufactured frame structure.								
What is finger fluency?								
Using art straws, experiment with making lots								
of different frames*, starting with flat frames								
(2-D) then 3-D.								
Draw and annotate diagrams of your frames,								
explaining the methods you have used to								
make the structure strong and stable.								
Adapt your work as you go, making								
improvements. Refine the joins you make. Compare and contrast your first and final								
frame. Explain why it is important to								
continually improve your work as you go.								
Label and annotate pictures of the following								
frame structures, showing their design								
features:								
a climbing frame								
• a table								
a bicycle. Describe the safety features for the user of a								
swing and a climbing frame.								
Practise step 1 of the design process								
(thinking) by completing your own product								
outline for a chair for a soft toy.								
For the inspiration section, arrange an								
annotated mood board to show more details								
of the soft toy.								
Apply your knowledge of techniques to decide which will be most appropriate for the task of								
making your soft toy.								
Decide which materials you will need to								
include.								
			1	l				l

			•	•	•			
Adapt the design diagram on the previous page to make your own design diagram for a chair.								
Organise your diagram so that it is clear and gives enough detail for someone else to understand.								
Arrange your diagram to include annotations where they are helpful.								
Apply your knowledge of frame structures to: 1. draw sketches of how the chair will be constructed 2. make the first prototype of your frame structure 3. decorate the chair so that it looks attractive.								
Test (break) your chair to see if it has any weaknesses. Re-think your design decisions by applying your technical and practical knowledge of structures. Modify your design. Explain your decisions.								
Challenge: Design and make a frame structure of your choice, remembering to include: 1. a product overview sheet (think) 2. a mood board to give more detail about your inspiration (think) 3. a design sheet (think) 4. pictures of your product (make) 5. diagrams or pictures of how you tested your product (break) 6. diagrams or pictures of how you re-thought your design (think) 7. diagrams or pictures of your improved design (make).								

_			,											
Ī	beam	column	slab	automatically	fluency	accurate	inspiration	purpose	user	rigid	stable	prototype	modify	test

materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvements
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining

Design and Technology: KS1 - Asse	essment t	racker: Y	ear 1 & 2						
Topic: Slider mechanisms									
Pupils:									
Targets:									
Children can/know/explain/understand:									
What is a slider mechanism?									
Make a slider mechanism without a guide									
bridge.									
Describe what happens to the slider rod									
without a guide bridge.									
Add the guide bridge and describe what									
happens when it is added.									
Duran and stated discussions of other barriers.									
Draw annotated diagrams of what happened before and after the guide bridge was									
added.									
Make a slider mechanism with a curved slot									
and another with a wavy slot.									
For each one, describe what happens to the									
slider rod and the object attached to it.									
Decorate both your sliding mechanisms so that they have a purpose (e.g. helping to tell a									
story).									
Story).									
Draw annotated diagrams of your products.									
Make a slider mechanism with an object that									
stands out from the background. Draw									
annotated diagrams showing how you									
attached the object to the Technical slider rod.									
Label and annotate a picture of a 'magic									
slider' card, showing its design features.									
List the materials that the product is made									
from. • Apply your knowledge of slider mechanisms								1	
to make a product based on the giraffe									
picture.									
Practise step 1 of the design process									
(thinking) by completing your own product									
outline for a greetings card.									
For the inspiration section, arrange an									
annotated mood board to show more details.								1	
 Apply your knowledge of techniques to decide which will be most appropriate for this 								1	
decide which will be most appropriate for this									

task.							
Decide which materials you will need to							
include.							
Make your own design diagram for a							
greetings card.							
Organise your diagram so that it is clear and							
gives enough detail for someone else to							
understand.							
Arrange your diagram to include annotations							
where they are helpful.							
Experiment with different ways to present							
your diagram.							
Apply your knowledge of slider mechanisms							
to:							
draw sketches of your card							
2. show how the card will be constructed							
make the first prototype of your card.							
Test (break) your design techniques and							
see if they work.							
Re-think your design decisions by applying							
your technical and practical knowledge of							
slider							
mechanisms.							
Modify your design.							
Explain your decisions.							
Challenge:							
Design and make a slider mechanism of							
your choice, remembering to include:							
a product overview sheet (think)							
a mood board to give more detail about							
your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you tested your							
product (break)							
6. diagrams or pictures of how you re-thought							
your design (think)							
7. diagrams or pictures of your improved							
design (make).							
ucsign (marc).		1					

rear	guide bridge	rotating	horizontal	vertical	diagonal	attach	transparent	opaque

willestone 1. Voca	bulary (words to r	evisit till oughout	ine two-years that	the children stud	y willestone 1). One	aded words to be	covered within th	is topic.	
materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvements
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining

Design and Technology: KS1 - Asse	essment t	racker: Y	ear 1 & 2								
<u> </u>											
Topic: Lever mechanisms Pupils:			1	1	<u> </u>	<u> </u>	1	<u> </u>	1	<u> </u>	<u> </u>
Targets:											
Children can/know/explain/understand:											
What is a lever?											
Define the words below:											
- rigid											
- pivot											
- fulcrum											
- force - input											
- output											
Draw annotated diagrams to show what											
happens to the input and output of a											
lever if the fulcrum is moved.											
Apply your knowledge of lever											
mechanisms to make products.											
Explain how the lever mechanisms are											
made, using annotated diagrams.											
Experiment with a variety of different											
lever mechanisms in your products.											
Label and annotate a picture of a lever mechanism, showing its design features.											
List the materials that the product is											
made from.											
Apply your knowledge of lever											
mechanisms to make a product based											
on the picture above.											
Practise step 1 of the design process											
(thinking) by completing your own product outline for a litter grabber.											
• For the inspiration section, arrange an											
annotated mood board to show more											
details.											
 Apply your knowledge of techniques to 											
decide which will be most appropriate for											
this task.											
• Decide which materials you will need to include.											
Make your own design diagram for a											
litter grabber.											
5.400011											

Organise your diagram so that it is	1						
clear and gives enough detail for	1						
someone else to understand.	1						
Arrange your diagram to include	1						
annotations where they are helpful.	1						
Experiment with different ways to	1						
present your diagram.	1						
Apply your knowledge of lever							
mechanisms to:	1						
draw sketches of your grabber	1						
2. show how the grabber will be	1						
constructed	1						
make the first prototype of your	1						
grabber.	1						
Test (break) your design ideas to see if							
they work.	1						
• Re-think your design decisions by	1						
applying your technical and practical	1						
knowledge of lever mechanisms.	1						
• Modify your design.	1						
• Explain your decisions.	1						
Challenge:							
Design and make a lever mechanism of	1						
your choice, remembering to include:	1						
1. a product overview sheet (think)	1						
2. a mood board to give more detail	1						
about your inspiration (think)	1						
3. a design sheet (think)	1						
4. pictures of your product (make)	1						
5. diagrams or pictures of how you	1						
tested your product (break)							
6. diagrams or pictures of how you re-	, l						
thought your design (think)							
7. diagrams or pictures of your improved	, l						
design (make).							

_	· · · · · · · · · · · · · · · · · · ·												
	rigid	pivot	fulcrum	force	input	output	fluency	accurate	inspiration	purpose	user	ı	

materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvements
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining

Design and Technology: KS1 - Asse	essment t	racker: Y	ear 1 & 2										
-		iacker. I	cai i & Z										
Topic: Food technology: Portable si	nacks		1	1	1	Γ	Γ	1	Γ	1	1	Γ	T
Pupils:													
Targets:													
Children can/know/explain/understand:													
Label and annotate pictures of the following													
portable snacks showing their design													
features: a sandwich, a wrap, a sausage roll.													
Describe the safety features to be taken into													
account when preparing one of these snacks.													
List the ingredients that one of the snacks is													
made from.													
Describe how you would transport one of													
these snacks.													
Using a box grater with four different sides,					<u> </u>			 			<u> </u>		
experiment with grating different foods on													
each side. Remember you do not have to													
grate all the food. It is best to leave a little bit													
to hold on to.													
Draw and annotate diagrams of your grated													
foods, explaining the methods you have used													
to produce the best consistency for each type													
of food.													
Using a swivel peeler, experiment with													
peeling different foods. Remember to peel													
away from yourself.													
Spread a soft food such as hummus or													
mashed banana onto bread or a wrap.													
 Compare and contrast your first and later attempts at spreading. 													
 Using the bridge hold, experiment with 													
slicing some soft food such as tomatoes,													
strawberries and apples.													
Using the fork secure hold, experiment with													
slicing some soft food with a flat surface such													
as a halved cucumber.													
Draw and annotate diagrams of your sliced													
foods, explaining the methods you have used													
to produce the best consistency for each type			1					1		1			
of food.													
Compare different ways of folding a wrap.													
Practise step 1 of the design process													
(thinking) by completing your own product			1					1		1			
outline for a portable snack. • For the inspiration section, arrange an			1					1		1			
 For the inspiration section, arrange an annotated mood board to show more details. 			1					1		1			
annotated mood board to snow more details.													

Apply your knowledge of techniques to							
decide which will be appropriate for this task.							
Decide which ingredients you will need to							
include.							
Make your own design diagram for a portable							
snack.							
Organise your diagram so that it is clear and							
gives enough detail for someone else to							
understand.							
Arrange your diagram to include annotations							
where they are helpful.							
Experiment with different ways to present							
your diagram.							
Apply your knowledge of cooking techniques							
and nutrition to:							
draw sketches of how the snack will be							
constructed							
list possible ingredients for your snack							
make the first prototype of your snack							
4. use seasonal ingredients							
5. wrap the snack securely.							
Taste (test) your snack to see if it has any							
weaknesses. • Re-think your design							
decisions by applying your technical and							
practical knowledge of cooking and nutrition.							
• Modify your recipe.• Explain your decisions.							
Challenge: • Design and make a portable							
snack of your choice, remembering to include:							
a product overview sheet (think)							
2. a mood board to give more detail about							
your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you tested your							
product (break)							
6. diagrams or pictures of how you re-thought							
your design (think)							
7. diagrams or pictures of your improved							
design (make).							
J /		•		•			

spreading	grating	peeling	folding	snipping	stirring	weighing	secure	inspiration	purpose	user	l

willestone 1. Voca	mestone 1. Vocabulary (words to revisit throughout the two-years that the children study whiestone 1). Onaded words to be covered within this topic.													
materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore					
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify					
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvements					
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining					

Pupils:							
Targets: Children can/know/explain/understand:							
List four different foods that come from plants.							
Name two examples of food that come from each of following parts of a plant: the roots, stems, leaves, flowers, seeds and fruits.							
Describe what is meant by processed food.							
Name ten types of food that come from animals.							
Name four foods we eat that are made by animals.							
Name two examples of processed foods and explain which parts come from plants and which from animals.							
List two foods from each category: grown, reared and caught.							

grown	reared	caught	processed foods

materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvements
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining

Design and Technology: KS1 – Assessment tracker: Year 1 & 2													
Tonio: Food tooknology (Voor A): Th	opic: Food technology (Year A): Things to remember: safety and hygiene												
Pupils:	ings to re	member	Salety a	na nygier	le								
Targets:													
Children can/know/explain/understand: Draw a fridge with food items stored correctly inside.													
List some hygiene rules that should be followed when cooking and preparing food.													
Explain why you should wash your hands before cooking.													
List ten food items that should be stored in a cupboard.													
Collect pictures of food from magazines and say where the food should be stored.													

Milestone 1: Vocabulary (words to revisit throughout the two-years that the children study Milestone 1). Shaded words to be covered within this topic.	

hygiene

Topic specific vocabulary:

prepare

stored

food poisoning

materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvements
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining

safely

permission

Design and Technology: KS1 – Assessment tracker: Year 1 & 2													
Topic: What is design and technolog													
Pupils:													
Targets:													
Children can/know/explain/understand:													
Describe what design and technology is.													
Draw a flow chart of the Design Process: Think, Make, Break, Repeat.													
Look at pictures of cars from the earliest ones to the latest electric cars. Describe ways in which they have been improved.													
List a range of inventions, and describe what it is for and who might use it.													
Describe the design process and create a flow chart to represent it.													
Define the following design words:													
How is design and technology different from art?													

produc		purpose	inspiration	materials	intended user	features	techniques
--------	--	---------	-------------	-----------	---------------	----------	------------

materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvments
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining

Design and Technology: KS1 - Asse	ssment tracker:	Year 1 & 2								
Topic: Structures (Year B) – Strength										
	·	1	1	T	T	I	T	1	I	I
Pupils:										
Targets: Children can/know/explain/understand:										
What is a structure?										
List the four types of structure. (shell structures, frame structures, solid structures and combined structures)										
Name three examples of each of the four types of structure.										
Define the word 'natural'.										
Name ten natural structures.										
Define the word 'manufactured'.										
Name ten manufactured structures.										
List four reasons why people might manufacture structures.										
What does the word 'rigid' mean? Give an example of a material that is rigid.										
What does the word 'properties' mean? Give an example of some of the properties of a sheet of paper.										
Make a triangle tower out of paper: 1. Cut strips of paper 30 cm long and 5 cm wide. 2. Mark every 10 cm and then fold the strips into three equal lengths. 3. Tape the ends together to make										
triangles. 4. Construct a structure by joining the triangles together. 5. Draw an annotated diagram of your structure, showing how you strengthened paper.										
Make a newspaper tower: 1. Roll sheets of newspapers into cylinders, using small pieces of tape to hold the paper together. 2. Glue the rolls of paper										
together to make a tower. 3. Draw an										

annotated diagram of your structure, showing how you strengthened paper.							
Make laminated card: 1. Glue together five pieces of card, one on top of the other. 2. Draw an annotated diagram, showing how you strengthened paper.							
 Experiment with folding, rolling and joining paper to make structures. 							

	1						
structure	nature	combined	manufactured	protect	span	connected	ı
						!	

	trial and trial to the simple of the simple													
materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore					
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify					
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvements					
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining					

Design and Technology: KS1 – Assessment tracker: Year 1 & 2												
Topic: Solid structures Pupils:					1	<u> </u>		1	1	1	<u> </u>	1
Targets:												
Children can/know/explain/understand:												
Define:												
- a solid structure												
- a hollow structure List five examples of:												
- a natural solid structure												
- a manufactured solid structure.												
What is mortar?												
Make brick walls using:												
- a stacked bond.												
- a running bond. Remove bricks from the lower course and												
describe what happens.												
Draw annotated diagrams of what happened to the walls.												
Use construction sets to build solid structures.												
Define the words stable and balanced.												
What is an architect?												
Make three towers: one with a narrow base,												
one with a wider base and another												
with a very wide base. Put the towers on a piece of paper and then move the												
piece of paper, as if there was an earthquake,												
and describe what happens to the towers.												
Draw annotated diagrams of what happens to each tower.												
Apply your knowledge of solid structures to make stable models.												
Explain why the models are stable, using												
annotated diagrams.												
Experiment with a variety of different solid shapes in your structures.												
Label and annotate pictures of the following solid structures showing their design features: a garden wall, a concrete dam, a stone bridge and a marble statue.												

Apply your knowledge of solid structures to							
make a model of the pyramids.							
Practise step 1 of the design process							
(thinking) by completing your own product							
outline for a stone bridge. • For the inspiration							
section, arrange an annotated mood board to							
show more details. • Apply your knowledge of							
techniques to decide which is most							
appropriate for this task. • Decide which							
materials you will need							
Make your own design diagram for a bridge.							
Organise your diagram so that it is clear &							
gives detail for someone else to understand.							
Arrange your diagram to include annotations							
where they are helpful. • Experiment with							
different ways to present your diagram.							
Apply your knowledge of solid structures to:							
1. draw sketches of your bridge							
2. show how the bridge will be constructed							
3. make the first prototype of your structure.							
Test (break) your design. Have the							
techniques you used worked? • Re-think your							
design decisions by applying your technical							
and practical knowledge of structures. •							
Modify your design. • Explain your decisions.							
Challenge:							
Design and make a solid structure of your							
choice, remembering to include:							
1. a product overview sheet (think)							
2. a mood board to give more detail about							
your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you tested your							
product (break)							
6. diagrams or pictures of how you re-thought							
your design (think)							
7. diagrams or pictures of your improved							
design (make).							

											_
solid	mortar	hollow	dam	arranged	bond	remove	balanced	earthquake	architects	foundations	

	missions is resultantly (words to review amount of the years that the simulation study inhesions 1). Shadad words to be covered within this topic.													
materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore					
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify					
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvements					
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining					

Design and Technology: KS1 - Ass	essment t	racker: Y	ear 1 & 2									
-												
Topic: Wheel and axle mechanisms Pupils:			<u> </u>	<u> </u>	1	<u> </u>	<u> </u>	<u> </u>	<u> </u>	1		
Targets:												
Children can/know/explain/understand:												
What is a mechanism?												
Define the words:												
- rotate												
- force												
Draw annotated diagrams to show what												
happens to the speed and force of a												
wheel & axle when one or the other is turned.												
Apply your knowledge of wheels and												
axles to make products. Explain how the												
wheel and axle mechanisms are made												
and attached, using annotated diagrams.												
Experiment with a variety of different												
ways to attach wheels and axles in your												
products.												
Label and annotate a picture of a wheel												
and axle mechanism, showing its design												
features. List the materials that the product is made from.												
Apply your knowledge of wheel and axle												
mechanisms to make a product (plastic												
bottle racing car)												
Practise step 1 of the design process												
(thinking) by completing your own												
product outline for a wind-powered car.												
• For the inspiration section, arrange an												
annotated mood board to show more												
details. • Apply your knowledge of techniques to												
decide which will be most appropriate for												
this												
task.												
• Decide which materials you will need to												
include												
Make your own design diagram for a												
wind-powered car.												
Organise your diagram so that it is												
clear and gives enough detail for someone else to												
2011100110 6126 10			1	ĺ.	Ì	1	1	1	1	Ì	1	1

-							
understand.							
Arrange your diagram to include							
annotations where they are helpful.							
Experiment with different ways to							
present your diagram							
Apply your knowledge of wheel							
mechanisms to:							
1. draw sketches of your car							
2. show how the car will be constructed							
3. make the first prototype of your car.							
Test (break) your design ideas to see if							
they work.							
Re-think your design decisions by							
applying your technical and practical							
knowledge of wheel and axle							
mechanisms.							
Modify your design.							
Explain your decisions.							
Challenge:							
Design and make a wheel and axle							
mechanism of your choice, remembering							
to include:							
1. a product overview sheet (think)							
2. a mood board to give more detail							
about your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you							
tested your product (break)							
6. diagrams or pictures of how you re-							
thought your design (think)							
7. diagrams or pictures of your improved							
design (make).							

mechanism	rotating	force	attach	chassis

	<u> </u>								
materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvements
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining

Design and Technology: KS1 - Asse	essment t	acker: Y	ear 1 & 2					
Topic: Food technology: Couscous Pupils:	aisn							
Targets:								
Children can/know/explain/understand:								
Label and annotate pictures of the following couscous dishes showing their design features:								
 a spiced vegetable couscous a tricolore couscous salad 								
a couscous with pulses a salmon couscous.								
Describe the safety features to be taken into account when preparing one of these dishes.								
List the ingredients that one of the couscous dishes is made from.								
Practise step 1 of the design process (thinking) by completing your own								
product outline for a couscous dish.								
• For the inspiration section, arrange an annotated mood board to show more								
details. • Apply your knowledge of techniques to								
decide which will be most appropriate for this								
task. • Decide which ingredients you will need								
to include.								
Make your own design diagram for a couscous dish of your choice. Organise your diagram so that it is								
clear and gives enough detail for someone else to understand.								
Arrange your diagram to include annotations where they are helpful.								
Experiment with different ways to present your diagram.								
Apply your knowledge of cooking								
techniques and nutrition to: 1. draw sketches of how the couscous dish will be constructed								
2. list possible ingredients for your couscous dish								

make the first prototype of your							
couscous dish							
use seasonal ingredients							
5. cost out your couscous dish							
6. decide how long the recipe will take.							
Evaluate (test) the look of your							
couscous dish and see if it has any							
weaknesses.							
Re-think your design decisions by							
applying your technical and practical							
knowledge of cooking and nutrition.							
Modify your recipe.							
Explain your decisions.							
Challenge:							
Design and make a couscous dish of							
your choice, remembering to include:							
a product overview sheet (think)							
a mood board to give more detail							
about your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you							
tested your product (break)							
6. diagrams or pictures of how you re-							
thought your design (think)							
7. diagrams or pictures of your improved							
design (make).							

Since pour mun simp onep outstand ingredients	slice	pour	fluff	snip	chop	couscous	seasonal	ingredients
---	-------	------	-------	------	------	----------	----------	-------------

	<u> </u>								
materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvements
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining

Design and Technology: KS1 - Asse	essment tr	acker: Y	ear 1 & 2					
Topic: Food technology: Things to r	emember:	seasona	al food					
Pupils:								
Targets: Children can/know/explain/understand:								
List four seasonal fruits and vegetables for each of the following: • spring • summer • autumn								
winter. Make a fruit kebab made with seasonal summer fruits.								
List some seasonal vegetables that might be found in a winter soup.								
Match fruits and vegetables to their seasons.								

Milestone 1: Vocabulary (words to revisit throughout the two-	years that the children study Milestone	1). Shaded words to be covered within this topic.

winter

Topic specific vocabulary:

harvest

autumn

seasonal food

	7 1		•		<u>, , , , , , , , , , , , , , , , , , , </u>				
materials	practical	techniques	inspiration	design	make	evaluate	improve	software	explore
tools	measure	mark	shaping	joining	gluing	hinges	combining	strengthen	indentify
structures	practise	drilling	screwing	nailing	mechanisms	levels	winding	nutrition	improvements
peel	grate	safely	hygienically	ingredients	weigh	electronic	scales	assemble	refining

spring

produce

summer

Design and Technology: KS1 - Asso	essment t	acker: Y	ear 1 & 2						
Topic: Food technology (Year B): Th	ninas to re	member	: safety a	nd hvaier	ne				
Pupils:	90 10 10				Ī				
Targets: Children can/know/explain/understand:									
Draw a fridge with food items stored correctly inside.									
List some hygiene rules that should be followed when cooking and preparing food.									
Explain why you should wash your hands before cooking.									
List ten food items that should be stored in a cupboard.									
Collect pictures of food from magazines and say where the food should be stored.									

	food poisoning	prepare	stored	hygiene	safely	permission
_						

Milestone 1: Vocabulary (words to revisit throughout the two-years that the children study Milestone 1). Shaded words to be covered within this topic. practical techniques inspiration design make evaluate improve software explore materials tools mark shaping joining gluing hinges combining strengthen indentify measure structures practise drilling screwing nailing mechanisms levels winding nutrition improvements peel safely hygienically ingredients weigh scales refining grate electronic assemble

Key Threshold Milestone 2 (Year 3 & 4)

- Assessment Tracker (print one copy of this page for each year group and tick/date the Milestone 2 targets when they are covered in class).

Class name: Year groups: Academic year:

Milestone 2

Master practical techniques

Materials

- Cut materials accurately and safely by selecting appropriate tools.
- Measure and mark out to the negrest millimetre.
- Apply appropriate cutting and shaping techniques that include cuts within the perimeter of the material (such as slots or cut outs).
- Select appropriate joining techniques.

Electrics and computing

- Greate products with series and parallel circuits.
- Control and monitor models using apps designed for this purpose.

Mechanisms

 Use scientific knowledge of the transference of forces to choose appropriate mechanisms for a product (such as linked levers or pneumatics).

Structures

- Choose suitable techniques to construct products or to repair items.
- · Strengthen materials using suitable techniques.

Food and nutrition

- Prepare ingredients hygienically using appropriate utensits.
- Measure ingredients accurately to the nearest gram.
- · Follow a recipe.
- Assemble and cook ingredients (controlling the temperature of the hob, if cooking).

Take inspiration from design

- Identify some of the great designers in all of the areas of study (including pioneers in horticultural techniques) to generate ideas for designs.
- Improve upon existing designs, giving reasons for choices.
- Disassemble products to understand how they work.

Design, make, evaluate and improve

- Design with purpose by identifying opportunities to design.
- Make products by working efficiently (such as by carefully selecting materials).
- Refine work and techniques as work progresses, continually evaluating the product design.
- Use apps to design and represent product designs.

TOPICS TAUGHT in Lower KS2:

In addition to the specific skills that the children will keep revisiting through the key concepts or substantive knowledge there will be specific learning related to individual topics. At Stapleford Primary School children are taught in mixed age classes e.g. Years 3 & 4 together etc. As a result, we have a two-year topic plan to prevent the children repeating subject matter. More detail is shown below as to what will be taught within each topic.

Lower KS2 (Class	2 – Year 3 & 4) Rolling	<mark>Programme</mark>				
Subject	Year A (202	2-2023), (2024-2025) (202	26-2027) etc.	Year B (202	1-2022), (2023-2024), (20	25-2026) etc.
	Autumn Term	Spring Term	Summer Term	Autumn Term	Spring Term	Summer Term
Design and Technology (see Chris Quigley: D & T Curriculum Companion for topic details)	What is Design & Technology? App control	Linked levers Frame structures	Food technology - Vegetable soup - Things to remember: i) Balanced diet ii) Seasonal food	What is Design & Technology? Paper circuits	Pneumatics Shell structures	Food technology - Dips - Things to remember: i) Safe storage ii) Seasonal food

The Assessment Tracker documents below outline what children will learn within each topic

Design and Technology: KS2 - Asse	ssment ti	racker: Y	ear 3 & 4					
<u> </u>								
Topic: What is design and technolog	y? (Year	A)		•				
Pupils:								
Targets:								
Children can/know/explain/understand:								
Collect pictures of buildings from the								
earliest structures to the latest eco								
homes. Describe ways in which they								
have been improved.								
List a range of inventions and describe								
what it is for and who might use it.								
Describe the design process.								
Define the following design words:								
• product								
• purpose								
• intended users								
• inspiration								
• materials								
• features								
• techniques.								
How is design and technology different								
from art?								

product	purpose	intended users	inspiration	materials	features	techniques

	<u> </u>				<u> </u>				
device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

Design and Technology: KS2 - Ass	essment tı	acker: Y	ear 3 & 4					
Tonio: Ann control								
Topic: App control Pupils:								
Targets:								
Children can/know/explain/understand:								
What is:								
- a device?								
an internal app?an external app?								
- an app-enabled device?								
List examples of app-enabled devices.								
Draw annotated diagrams to show								
examples of how an app-enabled device works.								
Apply your knowledge of coding to								
create apps that control products.								
Explain how coding and the device								
interact using annotated diagrams.								
Label and annotate a picture of an app-								
controlled model.								
Describe the electrical system								
components that may be included in the								
product.								
Apply your knowledge of electrical								
systems that are controlled by apps to								
make a product . • Practise step 1 of the design process								
(thinking) by completing your own								
product outline for a lifestyle helper.								
 For the inspiration section, arrange an 								
annotated mood board to show more								
details.								
Apply your knowledge of components								
and programming to decide which will be most appropriate for this task.								
Decide which components and app								
elements to include.								
Make your own design diagram for a								
lifestyle helper.								
Organise your diagram so that it is								
clear and gives enough detail for someone else to understand.								
SUFFICIENCE CISE LU UFIGETSTATIG.								

						•	
Arrange your diagram to include	1						
annotations where they are helpful.	i I						
 Experiment with different ways to 	1						
present your diagram.	i						
Apply your knowledge of app-controlled							
products to:	1						
draw sketches of your robot	1						
2. show how the robot will be	1						
constructed	i						
3. make the first prototype of your robot	i						
4. make the first prototype of your app to	1						
control the robot.	i						
Test (break) your design ideas to see if							
they work.	i						
 Re-think your design decisions by 	1						
applying your technical and practical	1						
knowledge of app-controlled products.	i						
Modify your design.	i						
Explain your decisions.	<u> </u>						
Challenge:							
Design and make an app-controlled	i						
product of your choice, remembering to	i						
include:	i						
1. a product overview sheet (think)	i						
a mood board to give more detail	i						
about your inspiration (think)	i						
3. a design sheet (think)	i						
4. pictures of your product (make)	i						
5. diagrams or pictures of how you	i						
tested your product (break)	ı I						
6. diagrams or pictures of how you re-	ı I						
thought your design (think)	ı I						
7. diagrams or pictures of your improved	ı I						
design (make).							

• •	,							
device	app-enabled	respond	Bluetooth	Wi-Fi	coding	response	prototype	l

device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

Design and Technology: KS2 - Asse	essment t	racker: Y	ear 3 & 4							
Topic: Linked levers				1	1	I		<u> </u>	1	
Pupils:										
Targets: Children can/know/explain/understand:										
Describe the purpose of linked levers.										
bescribe the purpose of little dievers.										
What does pivot mean?										
Define the word fulcrum.										
Describe the following types of movement:										
- linear										
- rotary										
reciprocatingoscillating.										
Draw a range of annotated diagrams to										
show which outputs you would see with										
different arrangements of linked levers.										
Apply your knowledge of linked levers to										
make products.										
Explain how the linked levers are made and										
attached, using annotated diagrams.										
Experiment with a variety of fixed and										
moving pivots in your products.										
Label and annotate a picture of a linked										
lever mechanism, showing its design										
features.										
List the materials that the product is made from.										
Apply your knowledge of linked lever mechanisms to make a product.										
Practise step 1 of the design process										
(thinking) by completing your own product										
outline for a fold-away safety barrier.										
For the inspiration section, arrange an annotated mood board to show more										
details.										
Apply your knowledge of techniques to										
decide which will be most appropriate for										
this task.										
Decide which materials you will need to										
include. Make your own design diagram for a										
linked lever mechanism safety barrier.										
minos 15751 moonamom baroty barrior.					1					

Organise your diagram so that it is clear							
and gives enough detail for someone else							
to understand.							
Arrange your diagram to include							
annotations where they are helpful.							
Experiment with different ways to present							
your diagram.							
Apply your knowledge of linked lever							
mechanisms to:							
draw sketches of your barrier							
2. show how the barrier will be constructed							
3. make the first prototype of your barrier							
Test (break) your design ideas to see if							
they work.							
Re-think your design decisions by							
applying your technical and practical							
knowledge of linked lever mechanisms.							
Modify your design.							
Explain your decisions.							
Challenge:							
Design and make a linked lever mechanism							
of your choice, remembering to include:							
a product overview sheet (think)							
2. a mood board to give more detail about							
your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you tested							
your product (break)							
6. diagrams or pictures of how you re-							
thought your design (think)							
7. diagrams or pictures of your improved							
design (make).							

	<i>y</i> (<u> </u>		<u>, , , , , , , , , , , , , , , , , , , </u>				
device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

Design and Technology: KS2 - Ass	essment t	racker: Y	ear 3 & 4							
-										
Topic: Frame structures Pupils:			<u> </u>	<u> </u>	<u> </u>		<u> </u>	<u> </u>	1	
Targets:										
Children can/know/explain/understand:										
What is the theory of triangulation?										
Define the word 'rigid'.										
What is:										
- a truss? - a strut?										
- a strut? - a joining plate?										
Draw annotated diagrams showing the theory of triangulation.										
Apply your knowledge of frame structures to make products.										
Explain how the frames are made and joined, using annotated diagrams.										
Experiment with a variety of 3-D shapes in your products.										
Label and annotate a picture of a truss bridge, showing its design features.										
List the materials that the product is made from.										
Apply your knowledge of frame structures to make a product.										
Practise step 1 of the design process										
(thinking) by completing your own product outline for a truss bridge.										
For the inspiration section, arrange an										
annotated mood board to show more details.										
 Apply your knowledge of techniques to decide which will be the most appropriate for 										
this task.										
Decide which materials you will need to										
include.										
Make your own design diagram for a truss										
bridge.Organise your diagram so that it is clear and										
gives enough detail for someone else to										
understand.										
• Arrange your diagram to include annotations where they are helpful.										
Experiment with different ways to present										
your diagram.										

		•	•				•	
Apply your knowledge of frame structures to:								
draw sketches of your bridge								
show how the frame will be constructed								
make the first prototype of your bridge.								
Test (break) your design ideas to see if they								
work.								
 Re-think your design decisions by applying 								
your technical and practical knowledge of								
pneumatic mechanisms.								
Modify your design.								
Explain your decisions								
Design and make a frame structure of your								
choice, remembering to include:								
a product overview sheet (think)								
a mood board to give more detail about								
your inspiration (think)								
3. a design sheet (think)								
4. pictures of your product (make)								
5. diagrams or pictures of how you tested your								
product (break)								
6. diagrams or pictures of how you re-thought								
your design (think)								
7. diagrams or pictures of your improved								
design (make).								

_	_ ' _ '									
	rigid	truss	distribute	strut	joining plate	triangulation	pioneer	chord	pier	braces

device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

Design and Technology: KS2 - Asse	essment t	racker: Y	ear 3 & 4					
<u> </u>								
Topic: Food technology: Vegetable	soup							
Pupils:								
Targets:								
Children can/know/explain/understand:								
Label and annotate pictures of the following								
vegetable soups, showing their design								
features:								
minestrone soup								
vegetable and lentil soup								
summer vegetable soup.								
Describe the safety features to be taken into								
account when preparing one of these dishes.								
List the ingredients that one of the soups is made from.								
Using the claw hold, experiment with								
chopping foods such as cucumbers and								
courgettes. Ask an adult for help if unsure.								
List foods that are best cut with a bridge hold								
or claw grip.								
Draw and annotate diagrams of your sliced								
and chopped foods, explaining the								
methods you have used to produce the best								
consistency for each type of food. Experiment with recipes that include chopped								
and diced foods.								
Adapt your work as you go, making								
improvements.								
Compare and contrast your first and most								
recent attempts at chopping.								
Experiment with:								
- juicing different fruits.								
- making fruit smoothies.								
Draw and annotate diagrams of your								
smoothies, explaining which ones you								
preferred and why.								
Experiment with recipes: - that include juiced foods.								
- that include juiced roods. - that include blending.								
Adapt your work as you go, making								
improvements. Explain why it is important to								
continually improve your work as you go.				<u></u>				
Practise step 1 of the design process								
(thinking) by completing your own product								
outline for vegetable soup.								
• For the inspiration section, arrange an								
annotated mood board to show more details.								

Apply your knowledge of techniques to						
decide which is appropriate for this task.						
Decide which ingredients you will need.						
Make your own design diagram for a						
vegetable soup.						
Organise your diagram so that it is clear and						
gives enough detail for someone else to						
understand.						
Arrange your diagram to include annotations						
where they are helpful.						
Experiment with different ways to present						
your diagram.						
Apply your knowledge of cooking techniques						
and nutrition to:						
draw sketches of how the vegetable soup						
will be constructed						
list ingredients for your vegetable soup						
3. make the prototype of your vegetable soup						
use seasonal ingredients.						
Test your soup and decide what you could						
add to make the soup more substantial. Re-						
think your design decisions by applying your						
technical and practical knowledge of cooking						
and nutrition. Modify your recipe. Explain						
your decisions.						
Challenge:						
Design and make a vegetable soup of your						
choice, remembering to include:						
a product overview sheet (think)						
2. a mood board to give more detail about						
your inspiration (think)						
3. a design sheet (think)						
4. pictures of your product (make)						
5. diagrams or pictures of how you tested your						
product (break)						
6. diagrams or pictures of how you re-thought						
your design (think)						
7. diagrams or pictures of your improved						
design (make).						

Topic operation receives							
claw grip	diced	juicing	crushing	blending	boiling	simmering	

willestone 2. v	ocabulary (words to	revisit tirroughout	the two-years that	the children stud	y willestone 2). Sil	aueu worus to be	covered within thi	is topic.	
device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

Design and Technology: KS2 - Asse	essment t	acker: Y	ear 3 & 4					
Topic: Food technology: Things to	emember	- a balar	nced diet					
Pupils:								
Targets:								
Children can/know/explain/understand:								
List the five main food groups and give four examples from each one.								
Explain why we should limit our fat intake.								
Describe a balanced meal for a vegetarian.								
What does the term 'balanced diet' mean?								
Describe your favourite meal. How does it compare to the $\frac{2}{3}$: $\frac{2}{3}$ rule? What might you change to make it healthier?								
Complete a food diary for the day. What might you change to ensure a balanced diet?								

Milestone 2: Vocabul	ary (words to revisit th	oughout the two-years	that the children study M	ilestone 2). Shaded words to	be covered within this topic	c.

protein

Topic specific vocabulary:

vitamins

carbohydrates

nutrients

device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

fibre

fat

vegetarian

Design and Technology: KS2 - Assess	ment tracker	Year 3 &	4							
Topic: Food technology: Things to rem	ember: seas	onai tood (Year A)		1	1	1	1		1
Pupils:				-	1			-		
Targets:										
Children can/know/explain/understand:										
Describe a menu for a main course and										
a dessert for summer and winter. Explain										
your choices.										
Describe what is meant by 'comfort food'.										
·										
List the ingredients for a recipe for a										
spring soup (e.g. asparagus) and an										
autumn soup (e.g. parsnip).										
List the foods that are in season										
throughout the year.										
List where your food has come from for a										
week. What conclusions can you draw										
from the information?										

Milestone 2: Voca	bulary (words to r	evisit throughout	the two-years that	the children stud	y Milestone 2). Sha	aded words to be	covered within th	is topic.	
device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

fibre

fat

seasonal

Topic specific vocabulary:

vitamins

carbohydrates

protein

nutrients

Design and Technology: KS2 - Ass	essment t	racker: Y	ear 3 & 4					
Topic: What is design and technolo	gy? (Year	В)						
Pupils:								
Targets: Children can/know/explain/understand:								
Collect pictures of computers from the earliest to the latest available to buy. Describe ways in which they have been improved.								
List a range of inventions and describe what it is for and who might use it.								
Describe the design process.								
Define the following design words: product purpose intended users inspiration materials features techniques.								
How is design and technology different from art?								

ı							
	product	purpose	intended users	Inspiration	l materials	l teatures	techniques
	p. 0 d. d. 0 t	P 4 P 4.4.4					

device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

Design and Technology: KS2 - Ass	essment t	racker: Y	ear 3 & 4									
-												
Topic: Paper circuits					_							
Pupils:												
Targets:												
Children can/know/explain/understand:												
What does conductive mean?												
What is copper tape? List some advantages												
of using copper tape in projects.												
What is an LED?												
Describe how an LED should be connected to												
a cell.												
What is an exploded diagram?												
Draw annotated diagrams to show the correct											1	
way to connect an LED to a cell.												
Draw exploded diagrams that show how												
switches can be made with copper tape.												
Apply your knowledge of paper circuits to make products.												
Explain how the paper circuits are made, using annotated diagrams.												
Experiment with a variety of different paper circuits in your products.												
Label and annotate a picture to show the												
design features of the paper circuit, both the												
visible ones and the ones that cannot be seen.												
List the components that the product is made												
from.												
Apply your knowledge of paper circuits to												
make a product based on the picture above.												
Practise step 1 of the design process												+
(thinking) by completing your own product												
outline for a paper circuit greetings card.												
For the inspiration section, arrange an												
annotated mood board to show more details.					1							
Apply your knowledge of techniques to decide which will be most appropriate for this												
decide which will be most appropriate for this task.												
tuon.			1	1	1	1	l	1	1	1	l	1

Decide which materials and components you will need to include.							
Make your own design diagram for a paper circuit greetings card. Organise your diagram so that it is clear and							
gives enough detail for someone else to understand.							
Arrange your diagram to include annotations							
where they are helpful. • Experiment with different ways to present							
your diagram.							
Apply your knowledge of paper circuits and components to:							
draw sketches of your card							
show the components and circuit your card will use							
3. make the first prototype of your card.							
Test (break) your design ideas to see if they work.							
Re-think your design decisions by applying							
your technical and practical knowledge of paper circuits.							
Modify your design.							
Explain your decisions. Challenger							
Challenge: Design and make a paper circuit of your							
choice, remembering to include:							
a product overview sheet (think) a mood board to give more detail about							
your inspiration (think)							
3. a design sheet (think) 4. pictures of your product (make)							
5. diagrams or pictures of how you tested your							
product (break) 6. diagrams or pictures of how you re-thought							
your design (think)							
7. diagrams or pictures of your improved							
design (make).							

,	<u>- </u>				
circuit	switches	LED	conductive	adhesive	illuminate

mileotorie z. voca	Balary (Words to I	crioit till oaghout	ino tivo youro tinat	tile officer otac	<i>y</i> wincotone <i>2)</i> . On	adea werds to be	ooverea within th	io topio.	
device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

Design and Technology: KS2 - Asse	essment tr	acker: Y	ear 3 & 4						
Topic: Pneumatics	<u> </u>		1		<u> </u>	<u> </u>	<u> </u>	1	
Pupils:									
Targets: Children can/know/explain/understand:									
What is a pneumatic mechanism?									
What is a pricamatio mechanism:									
Define the word 'compressed'.									
What is a hydraulic mechanism?									
List examples of machines that use either pneumatics or hydraulics.									
Draw annotated diagrams to show how a pneumatic or hydraulic mechanism works.									
Describe the type of movement of a piston.									
Apply your knowledge of pneumatics and hydraulics to make products.									
Explain how the systems are made and attached, using annotated diagrams.									
Experiment with a variety of arrangements of cylinders, pistons and connecting tubes in your products.									
Label and annotate a picture of a hydraulic mechanism, showing its design features.									
List the materials that the product is made from.									
Apply your knowledge of linked lever mechanisms and hydraulics to make a product.									
Practise step 1 of the design process (thinking) by completing your own product outline for a pneumatic lifting device. • For the inspiration section, arrange an annotated mood board to show more details. • Apply your knowledge of techniques to decide which will be most appropriate for this task. • Decide which materials you will need to include.									
Make your own design diagram for a pneumatic lifting device. Organise your diagram so that it is clear and gives enough detail for someone else to understand.									

Arrange your diagram to include annotations							
where they are helpful.							
Experiment with different ways to present							
your diagram.							
Apply your knowledge of pneumatic							
mechanisms to:							
draw sketches of your lifter							
2. show how the lifter will be constructed							
make the first prototype of your lifter.							
Test (break) your design ideas to see if they							
work.							
Re-think your design decisions by applying							
your technical and practical knowledge of							
pneumatic mechanisms.							
Modify your design.							
Explain your decisions.							
Challenge:							
Design and make a pneumatic or hydraulic							
mechanism of your choice, remembering to							
include:							
a product overview sheet (think)							
a mood board to give more detail about							
your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you tested your							
product (break)							
6. diagrams or pictures of how you re-thought							
your design (think)							
7. diagrams or pictures of your improved							
design (make).							

pneumatic compressed pressure hydraulic piston hollow-cylinder reciprocating
--

device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

Design and Technology: KS2 - Asse	essment tracker:	Year 3 & 4					
Topic: Shell structures							
Pupils:							
Targets:							
Children can/know/explain/understand:							
List a variety of natural shell structures.							
Describe the shapes and purposes of the structures you have listed.							
List a variety of manufactured shell structures.							
Describe the construction and purposes of the structures you have listed.							
What does it mean to use frames and shells in conjunction with one another?							
Draw annotated cross-section diagrams showing how natural and manufactured shell structures gain their strength							
Apply your knowledge of shell structures to make products.							
Explain how the shells are made, using annotated diagrams.							
Experiment with a variety of folds and joins in your products.							
Apply your knowledge of CAD to design and make shell structures.							
Explain how the shells are made, using annotated diagrams.							
Experiment with a variety of 3-D shapes in your products.							
Label and annotate a picture of a cardboard igloo, showing its design features.							
List the materials that the product is made from.							
Apply your knowledge of frame structures to make a product.							
Practise step 1 of the design process (thinking) by completing your own product outline for a cardboard chair. For the inspiration section, arrange an annotated mood board to show more details.							

Apply your knowledge of techniques to							
decide which will be the most appropriate for							
this task.							
Decide which materials you will need to							
include.							
Make your own design diagram for a							
cardboard chair.							
Organise your diagram so that it is clear and							
• Organise your diagram so that it is clear and							
gives enough detail for someone else to							
understand.	,						
Arrange your diagram to include annotations	,						
where they are helpful.							
Experiment with different ways to present	,						
your diagram.							
Apply your knowledge of shell structures to:	,						
draw sketches of your chair							
show how the chair will be constructed	,						
make the first prototype of your chair	,						
Test (break) your design ideas to see if they							
work.	,						
Re-think your design decisions by applying							
your technical and practical knowledge of							
shell structures.							
Modify your design.							
Explain your decisions.	,						
Challenge:							
Design and make a shell structure of your							
choice, remembering to include:	,						
1. a product overview sheet (think)	,						
a mood board to give more detail about	,						
your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you tested your							
product (break)							
6. diagrams or pictures of how you re-thought							
your design (think)							
7. diagrams or pictures of your improved							
design (make).							

_	Topic operation.	, , , , , , , , , , , , , , , , , , ,								_
Ī	variety	contain	purpose	conjunction	external	aspects	component parts	coordinates	assemble	i

willestone 2. voca	bulai y (words to i	evisit till oughout	ille two-years illat	the children study	y willestone 2). Sin	aded words to be	covered within thi	is topic.	
device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

Design and Technology: KS2 - Asse	essment t	racker: Y	ear 3 & 4						
Topic: Food technology: Dips Pupils:					<u> </u>				
Targets:									
Children can/know/explain/understand:									
Practise step 1 of the design process									
(thinking) by completing your own									
product outline for a hummus dip.									
• For the inspiration section, arrange an									
annotated mood board to show more									
details.									
Apply your knowledge of techniques to									
decide which will be most appropriate for									
this task. • Decide which ingredients you will need									
to include.									
Make your own design diagram for a									
dip.									
Organise your diagram so that it is									
clear and gives enough detail for									
someone else to understand.									
 Arrange your diagram to include 									
annotations where they are helpful.									
Experiment with different ways to									
present your diagram.									
Apply your knowledge of cooking techniques and nutrition to:									
draw sketches of how the dip will be									
constructed									
list possible ingredients for your dip									
3. make the first prototype of your dip									
4. list possible accompaniments for the									
dip.									
Investigate the flavours your friend might									
like.									
Test out your new dips on your friend.Re-think your design decisions by									
applying your technical and practical									
knowledge of									
cooking and nutrition.									
Modify your recipe.									
Explain your decisions.									
Challenge:									
Design and make a dip of your choice,									
remembering to include:									

a product overview sheet (think) a mood board to give more detail about your inspiration (think) a design sheet (think)							
pictures of your product (make) diagrams or pictures of how you tested your product (break)							
6. diagrams or pictures of how you rethought your design (think)							
7. diagrams or pictures of your improved design (make).							

consistency	allergies	spoonable	scoop	weighing	stirring	juicing	blending	crushing	measuring

	ibaiai y (ii oi ao io i	orioit till oagiloat	tile tile joure tilut	tino orimaron otaa	<i>y</i> 111110010110 2)1 0111	aaca merae te be	oo roroa manin an	io topioi	
device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

Design and Technology: KS2 - Asses	ssment tracker:	Year 3 & 4					
Topic: Food technology: Things to re							
Pupils:							
Targets: Children can/know/explain/understand:							
List four items that should be kept in the salad drawer of a fridge.							
Explain why refrigerating food is important.							
What is the importance of a use by date?							
Explain where cooked and uncooked meat should be stored in a fridge. Give reasons for your decision.							
List five foods that should be kept in a fridge.							
How was food preserved before fridges were invented?							
Describe the differences between food stored in a fridge and food stored in cupboards.			_				
Describe how to look after leftover food.							

preserve remagerated container lenovers uncooked	bacteria	preserve	refridgerated	container	leftovers	uncooked
--	----------	----------	---------------	-----------	-----------	----------

device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

Design and Technology: KS2 – Asses	sment trac	ker: Year 3	& 4					
Topic: Food technology: Things to re	member: s	easonal foo	d (Year B)					
Pupils:								
Targets:								
Children can/know/explain/understand:								
Describe a menu for a main course and								
a dessert for spring and autumn. Explain								
your choices.								
Describe what is meant by 'comfort food'.								
List the ingredients for a recipe for a								
winter soup (e.g. leek & potato) and a								
summer soup (e.g. tomato & basil).								
List the foods that are in season								
throughout the year.								
List where your food has come from for a								
week. What conclusions can you draw								
from the information?								

Milestone 2: Voca	ibulary (words to r	evisit throughout	tne two-years tnat	the children study	y Milestone 2). Sna	aded words to be	covered within th	is topic.	
device	app-enabled	respond	automatically	fluency	internal	external	purpose	user	components
LED	conductive	adhesive	illuminate	enhance	pivot	fulcrum	linear	rotary	reciprocating
oscillating	pneumatic	compressed	pressure	hydraulic	rigid	truss	strut	joining plate	pioneer
chord	pier	coordinates	pulses	wholegrain	bacteria	preserve	refridgerated	refine	improve

fibre

fat

seasonal

Topic specific vocabulary:

vitamins

carbohydrates

protein

nutrients

Key Threshold Milestone 3 (Year 5 & 6)

- Assessment Tracker (print one copy of this page for each year group and tick/date the Milestone 3 targets when they are covered in class).

Class name: Year groups: Academic year:

Milestone 3

Master practical techniques

Materials

- Cut materials with precision and refine the finish with appropriate tools (such as sanding wood after cutting or using a more precise scissor cut after roughly cutting out a shape).
- Show an understanding of the qualities of materials in order to choose appropriate tools to cut and shape (e.g. the nature of fabric may require sharper scissors than would be used to cut paper).

Electrics and computing

- Create products using electronics kits that employ a number of components (such as LEDs and resistors).
- Write code to control and monitor models or products.

Structures

 Develop a range of practical skills to create products (such as cutting, drilling and screwing, nating, gluing, filing and sanding).

Mechanisms

- Convert rotary motion to linear using came.
- Use innovative combinations of electronics (or computing) and mechanics in product designs.

Food and nutrition

- Understand the importance of correct storage and handling of ingredients (using knowledge of micro-organisms).
- Measure accurately and calculate ratios of ingredients to scale up or down from a recipe.
- . Demonstrate a runge of baking and cooking techniques.
- Create and reline recipes, including ingredients, methods, cooking times and temperatures.

Take inspiration from design

- Combine elements of design from a range of inspirational designers throughout history, giving reasons for choices.
- Create innovative designs that improve upon existing products.
- Evaluate the design of products so as to suggest improvements to the user experience.

Design, make, evaluate and improve

- Design with the user in mind, motivated by the service a product will offer (rather than simply for profit).
- Make products through stages of prototypes, making continual refinements.
- Ensure products have a high-quality finish, using art skills where appropriate.
- Use prototypes, cross-sectional diagrams and computer-sided designs to represent designs.

TOPICS TAUGHT in Upper KS2:

In addition to the specific skills that the children will keep revisiting through the key concepts or substantive knowledge there will be specific learning related to individual topics. At Stapleford Primary School children are taught in mixed age classes e.g. Years 5 & 6 together etc. As a result, we have a two-year topic plan to prevent the children repeating subject matter. More detail is shown below as to what will be taught within each topic.

U	pper KS2 (Class	1 – Years 5 & 6) Rolling	<mark>, Programme</mark>				
	Subject	Year A (202	2-2023), (2024-2025) (202	26-2027) etc.	Year B (202	21-2022), (2023-2024), (20	25-2026) etc.
		Autumn Term	Spring Term	Summer Term	Autumn Term	Spring Term	Summer Term
	Design and Technology (see Chris Quigley: D & T Curriculum Companion for topic details)	What is Design & Technology? Artificial intelligence	Arch structures Pulleys and gears	Food technology - Bread - Food throughout the year i) Christmas ii) Diwali	What is Design & Technology? Electronic motors	Frame structures Cams	Food technology - Bolognese - Food throughout the year i) Hanukkah ii) Chinese New Year

The Assessment Tracker documents below outline what children will learn within each topic

Design and Technology: KS2 - Asse	essment t	racker: Y	ear 5 & 6						
-					 		 		
Topic: What is design and technolog	gy? (Year	s A)	1	<u> </u>		<u> </u>		<u> </u>	
Pupils:									
Targets: Children can/know/explain/understand:									
Collect pictures of televisions from the									
earliest TV's to the latest smart TV's.									
Describe ways in which they have been improved.									
List a range of inventions and describe									
what it is for and who might use it.									
Describe the design process.									
Define the following design words:									
• product									
purpose intended users									
• inspiration									
• materials									
• features									
• techniques.									
How is design and technology different from art?									

	,					
product	purpose	intended users	inspiration	materials	features	techniques

artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend

Design and Technology: KS2 - Asse	essment t	racker: Y	ear 5 & 6					
Design and recinionegy. No.								
Topic: Artificial intelligence								
Pupils:								
Targets:								
Children can/know/explain/understand:								
What is Artificial Intelligence?								
List some smart devices								
Draw annotated diagrams to show how a smart speaker works - use the headings:								
Inputs, Processes and Outputs								
What is a device that is operated remotely?								
Describe:								
- a manual input - an automatic input.								
What is a: - force sensor?								
- distance sensor?								
Draw annotated diagrams to show examples of both automatic & manual input(s)								
processes & outputs for these smart devices:								
a light bulb								
a thermostat								
a security camera.								
Apply your knowledge of sensors to make								
products and your knowledge of programming to control them.								
Explain how the sensors are used with other								
components (such as lights or motors), using								
annotated diagrams.								
• Explain the inputs, processes and outputs in your programs.								
Label and annotate a picture of a robotic car.								
List the electrical system components included in the car.								
Practise step 1 of the design process								
(thinking) by completing your own product outline for a colour-sensing toy.								
For the inspiration section, arrange an								
annotated mood board to show more details.								
 Apply your knowledge of components and 								
programming to decide which will be most								
appropriate for this task.								

Decide which components and app elements to include.							
Make your own design diagram for a							
colour-sensing robot.							
Organise your diagram so that it is clear and							
gives enough detail for someone else to							
understand.							
Arrange your diagram to include annotations							
where they are helpful.							
Experiment with different ways to present							
your diagram.							
Apply your knowledge of Artificial Intelligence							
to:							
draw sketches of your robot show how the robot will be constructed							
3. make the first prototype of your robot							
• Test your design ideas to see if they work.	. +						
Re-think your design decisions by applying							
your technical and practical knowledge of							
construction techniques.							
Modify your design.							
Explain your decisions.							
Challenge:							
Design and make an Artificial Intelligence							
product of your choice, remembering to							
include:							
a product overview sheet (think)							
2. a mood board to give more detail about							
your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you tested your							
product (break)							
6. diagrams or pictures of how you re-thought							
your design (think)							
7. diagrams or pictures of your improved							
design (make).							

artificial intelligence	sensor	component	detect	input	output	manual	remotely	thermostat	force	Bluetooth
										1

artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend

Design and Technology: KS2 - Asse	essment track	er: Year 5 8	§ 6						
Topic: Arch structures									
Pupils:									
Targets:									
Children can/know/explain/understand:									
Explain what each of the items below is:									
keystone									
• voussoir									
• impost • pier									
Draw and describe elliptical, parabolic									
and catenary arch shapes.									
Draw an annotated 3-D diagram showing									
how an arch structure gains its strength.									
Apply your knowledge of solid structures									
to make products that have an arch.									
Experiment with a variety of arches in your products.									
Explain how the arches are made, using									
annotated diagrams.									
Label and annotate this picture of a									
house (p.358 curriculum companion),									ļ
showing its design features.									
List the materials that the product is									ļ
likely to be made from.									
Apply your knowledge of frame									ļ
structures to make a product based on the picture above.									ļ
Practise step 1 of the design process									
(thinking) by completing your own									
product outline for a model school.									
For the inspiration section, arrange an									
annotated mood board to show more									
details.									
 Apply your knowledge of techniques to decide which will be most appropriate for 									
this task.									
Decide which materials you will need to									
include.									
Make your own design diagram for a									
model school.									
Organise your diagram so that it is clear and gives enough detail for									
someone else to understand.									
control side to differentia.				 1	1	1	l	l	

				1			
Arrange your diagram to include							
annotations where they are helpful.							
Apply your knowledge of arches to:							
draw sketches of your model school							
2. show how the school will be							
constructed							
make the first prototype of your school							
Test (break) your design ideas to see if							
they work.							
• Re-think your design decisions by							
applying your technical and practical							
knowledge of arch structures.							
Modify your design.							
Explain your decisions.							
Challenge: Design and make an arch							
structure of your choice, remembering to							
include:							
a product overview sheet (think)							
2. a mood board to give more detail							
about your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you							
tested your product (break)							
6. diagrams or pictures of how you re-							
thought your design (think)							
7. diagrams or pictures of your improved							
design (make).							
Here are some examples of products							
you may make:							
a building or shelter							
• a bridge.							

	/						
keystone	voussoir	impost	pier	parabola	perfected	ellipse	

willestolle 3. Vocabulal y	(words to rev	risit tili ougilo	ut the two-yea	ars mai me c	Jilliuleli Si	udy willestolle	: 3). Silaueu wo	us to be t	overed within thi	s topic.	
artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend

Design and Technology: KS2 – Assessment tracker: Year 5 & 6												
Taria Ballana and I												
Topic: Pulleys and gears Pupils:					1							
Targets:												
Children can/know/explain/understand:												
What is mechanical advantage?												
Draw annotated diagrams showing how the												
following pulleys work:												
a simple pulley												
a moving pulleya combined block-and-tackle pulley.												
Draw annotated diagrams of how the following												
gear trains work:												
• gearing up												
mitre gear gearing down.												
Apply your knowledge of pulleys and gear												
trains to make products.												
Explain how the products are made, using												
annotated diagrams. • Experiment with a variety of pulleys and gear												
trains in your products.												
Label and annotate this picture (p.392												
curriculum companion) of a pulley system, showing its design features.												
List the materials that the product is likely to be made from.												
Apply your knowledge of pulley systems to												
make a product based on the picture above.												
Practise step 1 of the design process												
(thinking) by completing your own product outline for an aerial tramway.												
For the inspiration section, arrange an												
annotated mood board to show more details.												
Apply your knowledge of techniques to												
decide which will be most appropriate for this task.												
• Decide which materials you will need to												
include.												
Make your own design diagram for an												
aerial tramway (cable car). • Organise your diagram so that it is clear and												
gives enough detail for someone else to												
understand.												
Arrange your diagram to include annotations												
where they are helpful. • Experiment with different ways to present												
your diagram.												
,			l .	l	1	1		I .	1	I .	1	

Apply your knowledge of pulleys to:							
draw sketches of your cable car							
2. show how the cable car will be constructed							
3. make the first prototype of your cable car.							
Combine your knowledge of electrical circuits,							
and frame and shell structures with your							
knowledge of pulleys in designing your cable							
car.	+						
Test (Break) your design ideas to see if they							
work.							
Re-think your design decisions by applying							
your technical and practical knowledge of							
pulleys.							
Modify your design.							
Explain your decisions.							
Challenge: Design and make a pulley system							
of your choice, remembering to include:							
a product overview sheet (think)							
2. a mood board to give more detail about							
your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you tested your							
product (break)							
6. diagrams or pictures of how you re-thought							
your design (think)							
7. diagrams or pictures of your improved							
design (make).							
Here are some examples of products you may							
make:							
a crane	1						
a vehicle with a drive pulley	1						
a heavy lifting device (combining pulleys for	1						
maximum mechanical advantage).							

Topic operation recon-										
circumference	mechanical advantage	physicist	pullev	tension	gear train	interlock	mitre	gondola	cable car	ı
onounnoronoo	moonamoar aavamago	priyororor	pancy	101101011	godi train	mionook	1111110	goriadia	oabio oai	1

artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend

Design and Technology: KS2 - Asse	essment tra	cker: Y	ear 5 & 6									
Topic: Food technology: Bread			1	1	1	1	1	T	1	1	T	1
Pupils:			-									
Targets:												
Children can/know/explain/understand:												
Label and annotate pictures of the following breads showing their design features:												
bread rolls												
• pizza												
sourdough loaf												
sandwich loaf												
• tea cake.			-									
Describe the safety features to be taken into account when preparing one of these												
dishes.												
List the ingredients that one of the breads is												
made from.												
Experiment with kneading different types of												
dough.												
Draw and annotate diagrams of your dough.												
Analyse how the dough changes as you knead it.												
Investigate recipes which involve kneading.												
Adapt your work as you go, making												
improvements.												
Explain why it is important to continually												
improve your work as you go. Practise step 1 of the design process												
(thinking) by completing your own product												
outline for a type of bread.												
 For the inspiration section, arrange an 												
annotated mood board to show more details.												
Apply your knowledge of techniques to												
decide which will be most appropriate for this task.												
Decide which ingredients you will need to												
include.												
Make your own design diagram for												
bread rolls.												
Organise your diagram so that it is clear and gives enough detail for someone else to												
understand.												
Arrange your diagram to include annotations												
where they are helpful.												
Experiment with different ways to present												
your diagram.												
Apply your knowledge of cooking techniques and nutrition to:												
מוט ווטנוונוטוו נט.												

draw sketches of how the bread rolls will be							
constructed							
list possible ingredients for your bread rolls							
3. make the first prototype of your bread rolls							
4. list possible additions to the bread dough.							
Investigate how bread proves at different							
temperatures.							
Test out different water temperatures.							
Analyse any factors that might stop the							
bread from rising							
Re-think your design decisions by applying							
your technical and practical knowledge							
of cooking and nutrition.							
When making bread, the normal ratio of							
yeast to flour is 7g : 500g. What will you							
need to change if you follow this ratio and							
why?							
Modify your recipe.							
Explain your decisions.							
Design and make a bread of your choice,							
remembering to include:							
a product overview sheet (think)							
a mood board to give more detail about							
your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you tested your							
product (break)							
6. diagrams or pictures of how you re-thought							
your design (think)							
7. diagrams or pictures of your improved							
design (make).							
Here are some examples of products you may							
make:							
• a pizza							
rolls with a variety of toppings such as poppy							
seeds or oats							
differently shaped breads such as a plaited							
loaf, a cob or a cottage loaf.							

_							
	kneading	flour	yeast	sourdough	dough	rise	prove

willestone 5. Vocabulary	(Words to re-	visit tili ougilo	at the two-yea	ars triat trie t	Jilliul Cil St	day willestone	, J). Oliaded Wo	ius to be t	overea within thi	a topic.	
artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend

Design and Technology: KS2 – Asse	ssment tracker: `	Year 5 & 6								
Topic: Food technology: Food through			`hristmas							
Pupils:		Cultural events. C								
Targets:										
Children can/know/explain/understand:										
Create a menu for a main course & a dessert										
or each season. Explain your choices.										
Describe what is meant by 'comfort food'.										
List the ingredients for a winter soup and a summer soup.										
Where is turkey often served for Christmas dinner?										
What is the Christmas festival and who celebrates it?										
What is a turkey Christmas dinner often accompanied by?										
What is a chocolate log dessert and in which country would you be most likely to be served t after your Christmas dinner?										
Which country has a meat free day on Christmas Eve?										
Describe the Wigilia meal. Where would you be served this?										
What is panettone and where does it come rom?										
Where might you have a BBQ for your Christmas dinner? Why? What would you be ikely to have as the centrepiece item of food?										
opic specific vocabulary:	I	1 1			<u> </u>	1		ı		I
Wigilia panettone	BBQ	meringue	annua	al	festival	Chris	stian	l tı	raditional	
vvigilia pariettorie	DDQ	meringue	annua	ai	lestivai	Cilii	Suari	u	Taullionai	

Milestone 3: Vocabulary (work	de to revisit throughout the two-vear	s that the children study Milestone	3). Shaded words to be covered within this topic.
willestone 3. Vocabulary (wor	us to revisit infoliation the two-years	s mai me chiloren study lymestone	3). Shaqed words to be covered within this tobic.

artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend

Design and Technology: KS2 - Asse	essment track	er: Year 5 &	6					
Topic: Food technology: Food throu	ghout the yea	ar – Cultural	events: Div	wali				
Pupils:								
Targets: Children can/know/explain/understand:								
List the foods that are in season throughout the year.								
List where your food has come from for a week. What conclusions can you draw from the information?								
What is Diwali and who celebrates it?								
What does Diwali actually mean?								
Why do children particularly enjoy Diwali?								
Explain what a samosa is.								
What is chawal ki kheer and how is it made?								
What is dal makhani and how is it made?								
Where does rava laddu come from and what does rava mean?								
What are kaju barf?								

			,								
Ī	Hindu	Sikh	Jains	samosa	annual	festival	traditional	chawal ki kheer	dal makhani	rava laddu	kaju barf

artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend

Design and Technology: KS2 - Asse	esement ti	acker: Y	ear 5 & 6							
Design and recimology. NOZ - Asset	Josinont ti	uoner. I	cui J G U							
Tonic: What is design and technolog	11/2 (Vaar	D)								
Topic: What is design and technolog	jyr (1ear	D)	1	1		1	I	1	I	
Pupils:										
Targets:										
Children can/know/explain/understand:										
Collect pictures of different types of										
transport from the earliest carts and										
steam trains to the latest lorries and										
trains.										
Describe ways in which they have been										
improved.										
List a range of inventions and describe										
what it is for and who might use it.										
Describe the design process.										
Define the following design words:										
• product										
• purpose										
intended users										
inspiration										
materials										
features										
techniques.										
How is design and technology different										
from art?										

_								
	product	purpose	intended users	inspiration	materials	features	techniques	

artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend

Design and Technology: KS2 - Asse	essment t	racker: Y	ear 5 & 6									
<u> </u>												
Topic: Electronic motors												
Pupils:												
Targets:												
Children can/know/explain/understand:												
What sort of motion is created by a motor?												
Draw annotated diagrams to show the												
effect of attaching a motor to:												
• a pulley												
• a propeller												
• a fan												
gears, axles and wheels.												
Apply your knowledge of motors to make												
products.										1		
 Explain how the products are made, using 												
annotated diagrams.												
Experiment with a variety of motor												
components, such as fans, propellers,												
pulleys and gears in your products.												
Label and annotate a picture of a motorised												
vehicle (p. 342 curriculum companion),												
showing its design												
features.												
List the materials that the product is made												
from.												
 Apply your knowledge of motors, pulleys, 												
wheels and axles to make a product based												
on the picture above.												
Practise step 1 of the design process												
(thinking) by completing your own product												
outline for a motorised car.												
For the inspiration section, arrange an												
annotated mood board to show more												
details.												
Apply your knowledge of techniques to										1		
decide which will be most appropriate for										1		
this task. • Decide which materials you will need to										1		
Decide which materials you will need to include.												
Make your own design diagram for a					-	-		-			-	
motorised car.												
Organise your diagram so that it is clear												
and gives enough detail for someone else												
to understand.										1		
Arrange your diagram to include										1		
annotations where they are helpful.												
annotations whole they are helpful.				l	1	1	l		l		1	

F	1	1					
Experiment with different ways to present							
your diagram.							
Apply your knowledge of wheel							
mechanisms to:							
draw sketches of your car							
show how the car will be constructed							
make the first prototype of your car							
Test (break) your design ideas to see if							
they work.							
Re-think your design decisions by							
applying your technical and practical							
knowledge of motors, electrical circuits,							
pulleys, and wheels and axles.							
Modify your design.							
Explain your decisions.							
Challenge: Design and make a motorised							
product of your choice, remembering to							
include:							
a product overview sheet (think)							
2. a mood board to give more detail about							
your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you tested							
your product (break)							
6. diagrams or pictures of how you re-							
thought your design (think)							
7. diagrams or pictures of your improved							
design (make).							
Here are some examples of products you							
may make:							
a vehicle							
• a fan							
a motorised pulley system							
a motorised geared system.							

	-						
rotary	propeller	combined	gears	axles	wheels	mount	

milestone of vocabalary	inclosing of vocabulary (worlds to rovine amoughout the two yours that the difficult of the difficult of the control of the co													
artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious			
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial			
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali			
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend			

Design and Technology: KS2 - Asse	essment tra	acker: Y	ear 5 & 6								
<u> </u>											
Topic: Frame structures			T	1	T		T	Г	T	1	
Pupils:											
Targets:											
Children can/know/explain/understand:											
Demonstrate ways in which straws can be joined.											
Draw annotated diagrams showing the											
techniques you have used to join straws.											
Describe how the joins give strength to a											
frame structure.											
Apply your knowledge of frame structures											
to make 3-D products made from straws.											
Explain how the arches are made, using											
annotated diagrams.											
Experiment with a variety of arches in											
your products.											
Label and annotate a picture of a box kite,											
showing its design features.											
List the materials that the product is likely											
to be made from.											
Apply your knowledge of frame structures											
to make a product based on the picture											
above.											
Practise step 1 of the design process											
(thinking) by completing your own product											
outline for a tetrahedral kite. • For the inspiration section, arrange an											
annotated mood board to show more											
details.											
Apply your knowledge of techniques to											
decide which will be most appropriate for											
this task.											
Decide which materials you will need to											
include.											
Make your own design diagram for a kite.											
Organise your diagram so that it is clear										1	
and gives enough detail for someone else										1	
to understand.										1	
Arrange your diagram to include											
annotations where they are helpful.										1	
Experiment with different ways to present											
your diagram.											
Apply your knowledge of frame structures											
to:										1	
draw sketches of your kite											

show how the kite will be constructed							
make the first prototype of your kite.							
Test (break) your design ideas to see if							
they work.							
 Re-think your design decisions by 							
applying your technical and practical							
knowledge of frame							
structures.							
Modify your design.							
Explain your decisions.							
Challenge: Design and make a frame							
structure of your choice, remembering to							
include:							
a product overview sheet (think)							
a mood board to give more detail about							
your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you tested							
your product (break)							
6. diagrams or pictures of how you re-							
thought your design (think)							
7. diagrams or pictures of your improved							
design (make).							
Here are some examples of products you							
may make:							
• a kite							
a model pyramid (such as the entrance to							
the Louvre Museum in Paris)							
a geodesic dome (such as the structures							
of the Eden Project in Cornwall).							

technique	assemble	construct	extend	dowel

artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend

Design and Technology: KS2 - Ass	essment tra	acker: Ye	ear 5 & 6					
Topic: Cams								
Pupils:								
Targets:								
Children can/know/explain/understand:								
What is the purpose of a cam?								
Draw annotated diagrams showing how the following cams work: • a pear-shaped cam • a snail-shaped cam • an eccentric circle cam.								
What is reciprocating movement?								
What does dwell mean?								
Apply your knowledge of cams and followers to make products.								
Explain how the products are made, using annotated diagrams.								
Experiment with a variety of cam profiles in your products.								
Label and annotate this picture of an automaton (p. 408 curriculum companion), showing its design features.								
List the materials that the product is likely to be made from.								
Apply your knowledge of pulley systems to make a product based on the picture above.								
Practise step 1 of the design process (thinking) by completing your own product outline for an automaton. • For the inspiration section, arrange an annotated mood board to show details. • Apply your knowledge of techniques to decide which will be best for this task. • Decide which materials you will need.								
Make your own design diagram for an automaton. Organise your diagram so that it is clear and gives enough detail for someone else to understand. Arrange your diagram to include annotations where they are helpful. Experiment with different ways to present your diagram.								

Apply your knowledge of cams and followers							
to:							
draw sketches of your automaton							
2. show how the automaton will be							
constructed							
3. make the first prototype of your automaton.							
Combine your knowledge of cams and							
followers with your knowledge of frame							
structures.							
Test (break) your design ideas to see if they							
work.							
Re-think your design decisions by applying							
your technical and practical knowledge of							
cams and followers.							
Modify your design.							
Explain your decisions.							
Challenge: Design and make a cam system of							
your choice, remembering to include:							
a product overview sheet (think)							
2. a mood board to give more detail about							
your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you tested your							
product (break)							
6. diagrams or pictures of how you re-thought							
your design (think)							
7. diagrams or pictures of your improved							
design (make).							
Here are some examples of products you may							
make:							
a toy for a younger child							
a model that shows how a piston (linear							
motion) in an engine can turn a wheel and							
axle (rotary motion).							

eccentric circle	linear reciprocating	vice-versa	lever	axle	rise	fall	dwell	automaton	crank	handle	cam shaft	fulcrum

minostorio o: vocabalary	(No. as to lo	noit till oagilo	at the two year	aro triat trio t	orman on ot	ady milestoric	oj. Onaded We	ao to ao t	overea within thi	o topio.	
artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend

Design and Technology: KS2 - Asse	essment t	racker: Y	ear 5 & 6						
Topic: Food technology: Bolognese									
Pupils:									
Targets:									
Children can/know/explain/understand:									
Label and annotate pictures of the									
following dishes showing their design									
features:									
spaghetti bolognese									
• lasagne									
pasta al forno (bolognese sauce mixed)									
with rigatoni pasta, sprinkled with									
mozzarella cheese and baked in the oven).									
Describe the safety features to be taken									
into account when preparing one of these									
dishes.									
List the ingredients that one of the dishes is									
made from.									
Practise step 1 of the design process									
(thinking) by completing your own product									
outline for a bolognese sauce.									
For the inspiration section, arrange an									
annotated mood board to show more									
details.									
 Apply your knowledge of techniques to 									
decide which will be most appropriate for									
this task.									
 Decide which ingredients you will need to 									
include.									
Make your own design diagram for									
bolognese.									
Organise your diagram so that it is clear									
and gives enough detail for someone else									
to understand.									
Arrange your diagram to include									
annotations where they are helpful.									
Experiment with different ways to present									
your diagram.									
Apply your knowledge of cooking									
techniques and nutrition to:									
1. draw sketches of how the bolognese will									
be constructed 2. list possible ingredients for your									
bolognese									
3. make the first prototype of your				1			1		
bolognese				1			1		
4. list possible additions to the bolognese									
+. Hat possible additions to the boilighese			1	1			1		

investigate what type of pasta you might							
serve with your bolognese.							
Investigate different recipes for bolognese							
sauce.							
 Investigate some simple sauces for pasta. 							
Analyse how you might add more							
vegetables to a bolognese sauce.							
Re-think your design decisions by							
applying your technical and practical							
knowledge of							
cooking and nutrition.							
Modify your recipe.							
Explain your decisions.							
Challenge: Design and make a mince dish							
of your choice, remembering to include:							
a product overview sheet (think)							
a mood board to give more detail about							
your inspiration (think)							
3. a design sheet (think)							
4. pictures of your product (make)							
5. diagrams or pictures of how you tested							
your product (break)							
6. diagrams or pictures of how you re-							
thought your design (think)							
7. diagrams or pictures of your improved							
design (make).							
Here are some examples of products you							
may make:							
• lasagne							
chilli con carne							
shepherd's pie							
pasta al forno.							

· opio opoo		•									
chop	simmer	fry	ingredients	baked	mozzarella	pasta al forno	lasagne	spaghetti	rigatoni	penne	fusilli

initioateria di Todabalai y	(1101 40 10 10	rioit till oagilo	at the the jou	are triat trie t	,,,,,,a,, e,,, e,	aay iiiiiootoiii	oji onadod no	40 10 80 1	ororoa mianii an	o topioi	
artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend

Design and Technology: KS2 - Asse	Design and Technology: KS2 – Assessment tracker: Year 5 & 6												
Topic: Food technology: Food throu	ghout the	e year – C	Cultural ev	ents: Har	nukkah								
Pupils:													
Targets:													
Children can/know/explain/understand:													
Create a menu for a main course & a dessert for each season. Explain your choices.													
Describe what is meant by 'comfort food'.													
List the ingredients for a spring soup and an autumn soup.													
What is the Hanukkah festival and who celebrates it?													
What does Hanukkah mean?													
Explain why children receive small presents for the eight days of the festival.													
Explain what a hanukkiah is.													
Explain what the following foods are: - latkes - beef brisket - blintzes - apple cake													
- gelt													

artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend

Design and Technology: KS2 - Asse	essment track	er: Year 5 &	6										
<u> </u>	opic: Food technology: Food throughout the year – Cultural events: Chinese New Year												
Pupils:													
Targets:													
Children can/know/explain/understand:													
List foods that are in season throughout the year.													
List where your food has come from for a week. What conclusions can you draw from the information?													
What is Chinese New Year also known as?													
What may you see at a Chinese New Year celebration?													
The food is chosen for the Chinese New Year menu to bring good luck.													
Explain what the Reunion Dinner is.													

longevity noodles	dumplings	glutinous	iconic	banquet	custom	traditional	gratitude	reunion	festivities	parade	lantern

	`					<u> </u>	<u> </u>				
artificial intelligence	sensor	processes	kneading	fluency	inputs	outputs	purpose	user	component	perishable	infectious
eccentric circle	rotary	propeller	combined	pulley	gears	axle	chassis	dowel	circumference	compost	perennial
reciprocating	parabola	keystone	voussoir	impost	pier	construct	assemble	motor	physicist	annual	Diwali
mechanical advantage	mitre	gear train	interlock	linear	ellipse	detect	dwell	refine	improve	Hanukkah	extend